

COURSE OUTLINE

DANC-195 Intermediate Tap Dance I 2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is a continuation of DANC-194, Introduction to Tap Dance, at a higher level of proficiency. A continuation of tap dance technique including complex rhythms, tempi, barre and center work. New movements include wings, pull-backs, multiple-sound steps and advanced turns. Course will continue tap dance history, style techniques, and choreographic approaches. Prerequisite: DANC-194. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate at an intermediate level an understanding of tap dance vocabulary by participating in class discussions and passing written assignments.
2. Satisfactorily pass practicum examinations demonstrating technical ability in performance of movement sequences.
3. Demonstrate an understanding of complex rhythmic patterns and phrasing.
4. Explain the history of tap dance, movement styles and influences.
5. Communicate in a written critical analysis a tap dance/musical theatre concert.
6. Demonstrate an appreciation for tap dance as an art form.

Major Topics

- I. Tap dance as a fine art form with cultural and personal implications
- II. Brief history of tap dance
- III. Tap dance technique
- IV. Music for tap dance
- V. Warm-up and center exercises

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but should include the following:

1. Daily Active Participation in Individual/ Group Activities and Discussion
2. Practical Evaluation(s)
3. Written Evaluation(s)
4. Written Self-Assessment(s)
5. Oral Presentation and Practical Demonstration(s)
6. Attendance at Live, Professional Performance(s)
7. Written Analysis Paper on Performance(s)

Other Course Information

The course may be used as a Fine Arts elective, Humanities elective, Arts and Science elective.