

# **COURSE OUTLINE**

**DANC-194**

**Introduction to Tap Dance**

**2 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course introduces students to the principles of tap dance technique on a beginning level. Students will learn the fundamental steps of tap dance. Includes basic one and two sound movements performed at the barre and simple rhythmic combinations in center. Course will trace tap dance history. (3 hours weekly)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Demonstrate at a beginning level an understanding of tap dance vocabulary by participating in class discussions and passing written assignments.
2. Satisfactorily pass practicum examinations demonstrating technical ability in performance of movement sequences.
3. Identify and discuss music for tap dance.
4. Demonstrate an understanding of rhythmic patterns and phrasing.
5. Explain the origin and a brief history of tap dance.
6. Communicate in a written critical analysis a tap dance/musical theatre concert.
7. Demonstrate an appreciation for tap dance as an art form.

### **Major Topics**

- I. Tap dance as a fine art form with cultural and personal implications
- II. Brief history of tap dance
- III. Tap dance technique
- IV. Music for tap dance
- V. Warm-up and center exercises

### **Course Requirements**

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but should include the following:

1. Daily Active Participation in Individual/ Group Activities and Discussion
2. Practical Evaluation(s)
3. Written Evaluation(s)
4. Written Self-Assessment(s)
5. Oral Presentation and Practical Demonstration(s)
6. Attendance at Live, Professional Performance(s)
7. Written Analysis Paper on Performance(s)

### **Other Course Information**

The course may be used as a Fine Arts elective, Humanities elective, Arts and Science elective.