

COURSE OUTLINE

DANC-192

Introduction to Jazz Dance

2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course introduces the students to the principles of jazz dance technique on a beginning level. Students will learn the foundations of jazz dance technique and understand the various world, as well as social dance influences on jazz dance. Course will trace jazz dance history from its African roots to Broadway show styles. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate at a beginning level an understanding of jazz dance vocabulary by participating in class discussions and passing written assignments.
2. Satisfactorily pass practicum examinations demonstrating technical ability in performance of movement sequences.
3. Identify and discuss music for jazz dance.
4. Demonstrate an understanding of rhythmic patterns and phrasing.
5. Explain the origin and a brief history of jazz dance.
6. Communicate in a written critical analysis a jazz dance/musical theatre concert.
7. Demonstrate an appreciation for jazz dance as an art form.

Major Topics

- I. Jazz dance as a fine art form with cultural and personal implications
- II. Brief history of jazz dance
- III. Jazz dance techniques
- IV. Music for jazz dance
- V. Warm-up and center exercises

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but should include the following:

1. Daily Active Participation in Individual/ Group Activities and Discussion
2. Practical Evaluation(s)
3. Written Evaluation(s)
4. Written Self-Assessment(s)
5. Oral Presentation and Practical Demonstration(s)
6. Attendance at Live, Professional Performance(s)
7. Written Analysis Paper on Performance(s)

Other Course Information

The course may be used as a Fine Arts elective, Humanities elective, Arts and Science elective. Participation is required to master course objectives.