

COURSE OUTLINE

DANC-115

Musical Theatre Dance

2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course will focus on training performers in the various dance styles used in Broadway and off-Broadway musicals. The students will demonstrate these dance skills by performing pieces of choreography created by well-known musical choreographers such as Susan Stroman, Gower Champion, Michael Bennett, George Faison, Agnes de Mille, Garth Fagan, Gillian Lynne, Jerry Mitchell, and Bob Fosse. The students will then apply this knowledge towards a final performance of several contrasting pieces. Prerequisite: DANC-160 or DANC-192. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Achieve competence with history and works of famous musical choreographers
2. Compare and contrast different dance styles of these musical choreographers
3. Demonstrate choreography of each major choreographer
4. Research musical characters for performance
5. Create a physical life for characters in each dance
6. Demonstrate ability to work well with other students in group choreography
7. Define and apply musical theatre and jazz technique terminology
8. Analyze professional musical dancers' performances

Major Topics

1. Jazz Technique and Musicals throughout 20th century
2. Performance history and techniques employed by influential choreographers
3. Current and upcoming musicals
4. Audition techniques and portfolio review

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Students will write a minimum of one critique on a dance performance. Demonstration of course objectives in class will determine the final grades.

Other Course Information

This course is required for the Musical Theatre major. It also serves as an Arts, Humanities and Arts and Sciences elective. Participation is required to master course objectives.