

# **COURSE OUTLINE**

**DANC-106, 107, 206, 207**

**Practicum in Choreography, Performance or Production**  
**1 Semester Hour**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

Self-directed study of a creative project designed to focus on a specialized area of dance for presentation in a Dance Department production. Dance majors may opt to participate in production in either stage managing, costume, set, or lighting design capacities. (3 hours weekly)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Create a dance project focusing on a specialized area under the guidance of the Dance Department faculty.
2. Articulate artistic vision behind creative project.
3. Demonstrate through attendance and participation in rehearsals and dance production dance technique.
4. Demonstrate knowledge of one or more of the following production aspects of a dance performance (stage management, costume, lighting or set design).

### **Major Topics**

- I. Dance choreography
- II. Choice and use of sound/music for choreography
- III. Dance performance
- IV. Performance/stage etiquette
- V. Self-analytical skills
- VI. Production skills (stage managing, costume, lighting or set design)

### **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include:

- Grading: Criteria for evaluation is mastery of major topics as demonstrated through:
  - Quality of rehearsal/production performance 100%
- Consistent active participation in rehearsals/productions

### **Other Course Information**

This course may be used as a Dance elective, Fine Arts elective, Humanities elective and an Arts and Science elective. This course will be used to fulfill the requirements for Dance Majors.