

# COURSE OUTLINE

## DANC-103

### Dance History Through Criticism

3 Semester Hours

Humanities Core Course

## HOWARD COMMUNITY COLLEGE

### Description

In this course, dance history is approached through the writings of dance critics and historians. The challenge to the student is to develop an analytical and critical evaluation of the art of dance. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

### Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate a knowledge and appreciation of dance as an art form.
2. Understand the historical perspective of dance.
3. Understand the dance critics' perspective of dance as an art.
4. Develop an awareness of the various ways of how critics view the genres of dance (ballet, modern, jazz and tap).
5. Develop the basic writing skills that are involved in creating dance criticism.
6. Enhance personal exposure and knowledge of all genres of dance.
7. Have an understanding of the interrelationship of dance among the arts.
8. Have an understanding of the interrelationship of dance and society, and cultural issues.

### Major Topics

- I. History of Ballet
- II. History of Modern Dance
- III. History and roles of dance genres (tap, jazz, hip hop) in dance
- IV. Avant Garde movement in dance
- V. Dance Criticism
- VI. Criticism as historical archive
- VII. Choreographic philosophies

### Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include:

- Grading: Criteria for evaluation is mastery of major topics as demonstrated through:
  - Daily active participation 30%
  - Written assignment(s)/examination(s) 70%

- Completion of assignment(s) and examination(s)
- Attendance at an area performance(s)

Writing: May include a paper or papers assigned by the individual faculty member.

### **Other Course Information**

This course will fulfill the requirements for a Fine Arts core and a Humanities core course. This course may be used as a Dance elective, Fine Arts elective, Humanities elective and an Arts and Science elective. This course will be used to fulfill the requirements for Dance majors.

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