

COURSE OUTLINE

DANC-102 Dance Composition I 3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Introduction to the creative process through improvisation, self-exploration, group interaction, relating musical tone and character to the development of thematic and abstract movement invention. Students explore compositional devices and develop small group works. Prerequisite: DANC-182 and DANC-187. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate a knowledge of the basic choreographic devices used to compose a dance.
2. Identify and develop improvisation as a source of movement invention.
3. Understand the various modern choreographic approaches.
4. Communicate and articulate choreographic vision.
5. Develop analytical and critical skills.
6. Demonstrate creative use of sound/music with choreography.
7. Develop dances from wide range of sources (literature, life experiences, technology).

Major Topics

- I. Improvisation activities requiring individual and group interaction
- II. Post-Modern dance choreography technique
- III. Utilize movement, thematic and abstract elements as sources for movement improvisations
- IV. Choice and use of sound/music for choreography
- V. Self-analytical skills

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include:

- Grading: Criteria for evaluation is mastery of major topics as demonstrated through:
 - Quality of daily performance 50%
 - Assigned movement studies 40%
 - Written assignment(s)/examination(s) 10%
- Consistent active participation in class
- Completion of assignment(s) and examination(s) both written and performed

Writing: May include a paper or papers assigned by the individual faculty member.

Other Course Information

This course may be used as a Dance elective, Fine Arts elective, Humanities elective and an Arts and Science elective. This course will be used to fulfill the requirements for Dance majors.