

COURSE OUTLINE

ARTT-243

Zone System in Photography

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course will examine and utilize a 35 mm approach to the Zone System; the photographic exposure technique developed by Ansel Adams. Students will gain a broader technical knowledge of photographic materials and expand their aesthetic awareness by learning to make conscious, pre-visualized choices in their image-making process. This course will concentrate on the black and white photographic process with a brief examination of color photography and its applications in the Zone System. Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Define and recall the Zone System, its terminology, and its relation to the camera controls.
2. Illustrate a further understanding of light and its importance in gaining a proper exposure and print.
3. Identify types of contrast and determine how to acquire good contrast.
4. Discuss and apply pre-visualization in the photographic process.
5. Demonstrate the proper development techniques as related to the Zone System.
6. Calibrate his/her camera and apply Exposure Indexing.
7. Apply print and viewing methods in the darkroom.
8. Apply color film to the Zone System process.
9. Identify and perform proper archival development systems utilized in the Zone System.
10. Analyze and critique his/her own and other class members' photographs.

Major Topics

- I. Calibration of Cameras
- II. Theories on Sensitivity
- III. Films and Development within the Zone System
- IV. Print Development, Paper Types and Chemicals
- V. Zone System Pre-visualization
- VI. Archival Methods of Mounting, Finishing, Storage and Toning
- VII. Color and the Zone System

Course Requirements

Grading/exams:

Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on the aesthetic and technical proficiency of photographic assignments as well as class and critique participation.

Attendance is required for lectures and labs.

Writing:

Specific writing assignments will be determined by the individual faculty member.

Other Course Information

This course may be used as an art or photography elective in the art transfer pattern or the photography transfer pattern. It may also be used as a fine arts elective, a humanities elective, or a general elective. It may no longer be used to satisfy the core requirements for fine arts or humanities.