

COURSE OUTLINE

ARTT-242 Creative Darkroom Techniques 3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course will examine and apply the materials and elements of experimental photographic techniques to enhance the student's artistic self-expression. Extensive lab work will be required with emphasis on experimental darkroom techniques. Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Describe the experimental darkroom techniques of Sabattier/Solarization, and High contrast/Litho film.
2. Describe the photographic techniques involved in abstraction and night photography.
3. Report on a photographer who uses creative techniques in his/her work.
4. Illustrate night photography in a group of photographs.
5. Employ the photographic technique of abstraction in a group of photographs.
6. Apply the darkroom technique of Sabattier/Solarization in a group of photographs.
7. Apply the darkroom technique of High contrast/Litho film in a group of photographs.
8. Analyze various viewpoints on photography in a journal.
9. Analyze photographic exhibits in a journal.
10. Create a portfolio of works incorporating the experimental techniques learned in this course.
11. Critique photographs for creativity, content, quality, and composition.

Major Topics

- I. Viewpoints on Photography
- II. Night Photography
- III. Sabattier/Solarization
- IV. Object Abstraction
- V. Lighting Abstraction
- VI. High Contrast/Litho film
- VII. Thinking Photographically

Course Requirements

Grading/exams:

Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on the aesthetic and technical proficiency of photographic assignments, as well as class and critique participation. Attendance is required for lectures and labs. Absences will affect final grades.

Writing:

Specific writing assignments will be determined by the individual faculty member.

Other Course Information

This course may be used as an art or photography elective in the art transfer pattern or the photography transfer pattern. It may also be used as a fine arts elective, a humanities elective or a general elective. It may not be used to satisfy the core requirements for fine arts or humanities.