

# **COURSE OUTLINE**

**ARTT-241**

**Advanced Black and White Photography**

**3 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course will continue to focus on skills developed in Intermediate Photography using the camera as a means of creative self-expression and communication. The student will master the design and composition elements that are an intrinsic aspect of photography, and will learn to work independently in developing his or her photographic sense of sight. Extensive lab work will be required with emphasis on experimental darkroom techniques, and mastery of darkroom skills. Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Describe the experimental darkroom technique of toning photographs.
2. Describe the experimental darkroom technique of texture screening.
3. Describe the technique of handcoloring photographs.
4. Report on a photographic exhibit.
5. Apply the darkroom technique of toning to a group of photographs.
6. Apply the darkroom technique of texture screening to a group of photographs.
7. Apply the technique of handcoloring to group of photographs.
8. Analyze various viewpoints on photography in a journal.
9. Analyze photographic exhibits in a journal.
10. Create a group of photographs utilizing Infrared film.
11. Create a body of work based on one theme and incorporate at least one experimental technique in these works.
12. Critique photographs for creativity, content, quality, and composition.

### **Major Topics**

- I. Viewpoints on Photography
- II. Texture Screens
- III. Toning
- IV. Handcoloring
- V. Infrared Film Exposures
- VI. Series/Sequence Photographing

## **Course Requirements**

### **Grading/exams**

Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on the aesthetic and technical proficiency of photographic assignments, as well as class and critique participation. Attendance is required for lectures and labs. Absences will affect final grades.

### **Writing:**

Specific writing assignments will be determined by the individual faculty member.

## **Other Course Information**

This course may be used as an art or photography elective in the art transfer pattern. It may also be used as a Fine Arts elective, a Humanities elective, or a general elective. It may not be used to satisfy the core requirements for Fine Arts or Humanities.