

COURSE OUTLINE

ARTT-231 and ARTT-232 Sculpture I and Sculpture II

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

ARTT-231: This course is an introduction to the basic elements, materials, and techniques of sculpture. Approaches may include modeling such as with clay, addition such as assemblage, or subtraction such as carving wood or stone. The student learns how to approach the basic elements of three-dimensional form including scale, mass, color, movement, and use of space in a sculptural manner. Prerequisite: ARTT-101 and ARTT-102. (4 hours weekly)

ARTT-232: This course is a continuation of ARTT-231 with an increased emphasis on conceptual concerns. Students learn about contemporary approaches to sculpture and have more latitude for stylistic exploration. Prerequisite: ARTT-231. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Define and apply the specialized vocabulary of art.
2. Read and analyze a given problem.
3. Develop possible solutions to a given problem by composing ideas and making sketches and models.
4. Demonstrate resourcefulness and practicality when selecting materials for sculpture projects.
5. Mold, model, carve, and manipulate, by the use of craftsmanship, art materials to achieve a desired unified solution to a given problem.
6. Employ the principles of design (scale, proportion, repetition and rhythm, unity within variety, emphasis and subordination, balance and contrast) when planning and constructing a work of art.
7. Present completed projects, verbally and in writing, defining the theme and describing the process.
8. Identify and analyze design concepts by studying the works of artists past and present.
 - A. Critically analyze, verbally and in writing, the artworks of other students and personal artwork.
 - B. Evaluate and compare the content of two or more artworks in a critique.
 - C. Analyze, through a written assignment, a three-dimensional work of art in a local museum or gallery.
9. Independently compose themes for three-dimensional works given a specific medium.
10. Demonstrate consistency, organization, and a willingness to participate in the process of making and reviewing works of art.
11. Present a portfolio of works demonstrating mastery of the course objectives.

Major Topics

- I. Safety and the proper use of tools and equipment
- II. Elements in Art (i.e., line, shape, texture, value, color, space, mass)
- III. Principles of design (as stated in course objectives)
- IV. Brief history of sculpture
- V. Types of sculpture
 - A. Bas relief (low relief)
 - B. High relief
 - C. Sculpture in-the-round
 - D. Installation, construction, assemblage, happenings, public art
- VI. Construction methods
 - A. Armature building
 - B. Surface preparation
- VII. Criticism and analysis of historical and contemporary works of art

Course Requirements

Grading procedures will be determined by the individual faculty member but will include a final portfolio review.

Other Course Information

This course is a Fine Arts, Humanities, and Arts and Sciences Elective.