

COURSE OUTLINE

ARTT-221

Art Museum Field Trips

1 Semester Hour

HOWARD COMMUNITY COLLEGE

Description

This course involves student exposure in the form of approximately eight prearranged, organized field trips or tours to the art museums of the Baltimore-Washington area. Museums may include the Walters, Baltimore Museum of Art, National Gallery East and West, Hirshhorn, Freer Gallery of Oriental Art, Corcoran, Renwick and Phillips Collection. Lectures and discussions will be arranged on site at these various museums. Field trips are required. There will be a fee assessed to cover the bus transportation based on the number of students enrolled in the course. Students will be evaluated based upon their participation and a short summary of their experience submitted at the end of the course. Museum connoisseurship includes consideration of gender and other categories of diversity. (8 hours bi-weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Develop a unique visual understanding of works of art. The student will learn how to see, how to look, what to look for, and how to synthesize and analyze what is being visualized.
2. Understand how art has developed by being exposed to current unique exhibits (with accompanying lectures) in a museum setting.
3. Develop an appreciation for works of art that shall continue in their daily lives - beyond the classroom or college.
4. Define and apply the specialized vocabulary used in art.
5. Learn the historical, visual and conceptual development of abstract art.
6. Demonstrate an enlarged vision of the functions of art and will demonstrate a continued interest in learning about art.
7. Be personally and aesthetically enriched.
8. Become aware of art as an important part of his/her own personal heritage.
9. Develop a personal, unique "taste" for particular forms, styles, or types of art. They will develop a "liking"/"disliking" of some art. The purpose of art will be unique to the needs and requirements of each student.

Major Topics

- I. Selections from the Entire History of Art
- II. Experiencing Works of Art
- III. Visualizing Works of Art
- IV. Understanding Works of Art

Course Requirements

Course content and grading procedures will be determined by the individual faculty member.

Other Course Information

This course qualifies as a general elective, Art elective, Humanities elective, and/or Fine Arts elective.