

# COURSE OUTLINE

## **ARTT-211 and ARTT-212** **Painting I and Painting II** 3 Semester Hours

### **HOWARD COMMUNITY COLLEGE**

#### **Description**

**ARTT-211:** The student will learn the materials, tools, and approaches to painting in oil or acrylic. Color mixing and theory as it applies to painting is a central concern of the course. The emphasis in the course is on technical mastery and direct observation from life. Subjects may include still life, interiors, landscape, portraiture, and figures. Prerequisite: ARTT-101 and ARTT-109. (4 hours weekly)

**ARTT-212:** This course is a continuation of ARTT-211, Painting I. Students continue to polish their technical skills, and there is more emphasis on conceptual concerns. Contemporary approaches to representational painting are studied, and students have more latitude for stylistic exploration. Problems will challenge students' imaginations as well as their technical expertise. Prerequisite: ARTT-211. (4 hours weekly)

#### **Overall Courses Objectives**

Upon successful completion of the course, the students will be able to:

1. Demonstrate the effective use of the media, materials, brushes, tools, and supports associated with oil or acrylic painting.
2. Define and apply the specialized vocabulary used in painting, including the standard nomenclature for artists pigments.
3. Demonstrate an awareness of the special health and safety hazards associated with painting through safe practices and positive work habits that emphasize good craftsmanship and a respect for the well-being of others.
4. Recognize and reproduce the components of color mixtures.
5. Exhibit an increased awareness of the visual word through the specificity or sensitivity of their observation.
6. Approach the process of painting coherently so that the paintings have a sense of resolution in each stage of their development.
7. Describe form and suggest space using color and tonal modulation.
8. Distinguish between the aims of historical and contemporary approaches to painting.
9. Perceive and analyze the elements that make paintings successful and unsuccessful.
10. Demonstrate the beginnings of a personal approach to painting.
11. Present a portfolio of works demonstrating their mastery of the course objectives.

## **Major Topics**

- I. Tools and materials
  - A. Properties of oil and acrylic
  - B. Nomenclature and qualities of pigments
  - C. Brushes
  - D. Painting mediums
  - E. Supports
  - F. Miscellaneous tools
  - G. Safety issues
- II. Monochromatic studies
- III. Color
- IV. Painting techniques
  - A. Wet-in-wet
  - B. Glazing
  - C. Scumbling
  - D. Toned ground
- V. Subjects
  - A. Still-life
  - B. Interiors
  - C. Landscape/cityscape
  - D. Portraiture
  - E. The figure

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include a final portfolio review of works produced during the semester as a major component.

All studio faculty also require regular attendance.

## **Other Course Information**

Painting I and Painting II may be used as Fine Arts electives, Humanities electives, or Arts and Sciences electives. Painting II may also be used as an art elective in the Art transfer pattern.