

COURSE OUTLINE

ARTT-209
Life Drawing
3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

In this course, students learn the descriptive and expressive drawing of the human body by working from live models and studying human anatomy. Students consider proportions, the skeletal and muscular systems, surface anatomy, foreshortening, drapery, and the expressive use of lighting. Traditional and contemporary approaches to the presentation of the human figure are explored. Prerequisite: ARTT-109. (4 hours weekly)

Overall Course Objectives

Upon successful completion of this course, the student will be able to:

1. Employ the common drawing media, materials, and tools to make drawings that are descriptive and drawings that are expressive.
2. Define and apply the specialized vocabulary of drawing.
3. Control the overall proportions of the human figure using the head as a unit of measure.
4. Apply principles and techniques of construction to control the placement and pose of the figure.
5. Describe in drawings the topographical and structural distinctions created by gender and age.
6. Distinguish between the aims and methods of historical and contemporary approaches to figure drawing.
7. Describe the human form using line, value, and a combination of both.
8. Perceive and analyze the elements that make drawings successful or unsuccessful.
9. Demonstrate the beginnings of a personal approach to figure drawing.
10. Present a portfolio of works demonstrating their mastery of the course objectives.

Major Topics

- I. The proportions of the human form
- II. Describing the human form with line.
 - A. Silhouette
 - B. Contour line
 - C. Cross contour
 - D. Gesture

- III. The structural systems
 - A. Geometric
 - B. Skeletal
 - C. Muscular
 - D. Topographical

- IV. Describing the human form with value
 - A. Defining tonal areas
 - B. Continuous tone
 - C. Hatching
 - D. Cross-hatching
 - E. Pointellism
 - F. Toned Ground

- V. Intermediate problems
 - A. Dramatic lighting as an expressive element
 - B. Multiple figures
 - C. The figure in motion
 - D. The dramatically foreshortened figure
 - E. Drapery

Course Requirements

Grading/exams- Grading procedures will be determined by the individual faculty member but will include a final portfolio review of works produced during the semester.

All studio faculty also require regular attendance.

Other Course Information

This course may be used as an art elective in the art transfer pattern, as a Fine Arts elective, Humanities elective, or Arts and Sciences elective.