

COURSE OUTLINE

ARTT-201

Advanced Color Design

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course provides an in-depth analysis and practical application of two dimensional design concepts through independent projects. Students will explore all aspects of color as an element of the design process, as well as learn to develop designs from simple units to more complex modules, exploring theme and variation forms. Students will gain a visual knowledge, awareness and sensitivity to the visual world and to works of art. Prerequisite: ARTT-101. (4 hours weekly)

Overall Course Objectives

Upon successful completion of this course, the students will be able to:

1. Define and apply the specialized vocabulary used in art.
2. Verbalize and employ the principles of design.
3. Analyze and resolve design problems.
4. Develop possible solutions to design problems by making thumbnail designs, working diagrams, sketches and models.
5. Demonstrate resourcefulness, practicality, and craftsmanship when selecting, organizing, and manipulating materials.
6. Perceive, analyze, and verbalize the elements that make designs successful and unsuccessful.
7. Demonstrate in their work an understanding of the dynamics of color.
8. Use color both descriptively and expressively.
9. Relate verbally an understanding of the use of color dynamics in the fine and applied arts.
10. Present a portfolio of works demonstrating mastery of the course objectives.

Major Topics

- I. The elements of design
- II. The properties of color
 - A. Hue
 - B. Value
 - C. Chroma or intensity
 - D. Temperature
 - E. Transparency
- III. Color mixing
- IV. Subjective and relative color
- V. Color as a spatial organizer
- VI. Color as emotion

Course requirements

Grading/exams:

Grading procedures will be determined by the individual faculty member but will include a final portfolio review of works produced during the semester.

All studio faculty require regular attendance.

Other Course Information

This course may be used as an art elective in the art transfer pattern, as a Fine Arts elective, a Humanities elective, or an Arts and Sciences elective.