

COURSE OUTLINE

ARTT-152
Ceramics II
3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

The student will continue to explore handbuilding techniques and clay as an expressive medium. There will also be an opportunity for a limited number of interested students to work on the potter's wheel. Students in Ceramics II will have more freedom to identify and pursue their own areas of interest. Prerequisite: ARTT-151. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Apply the principles of aesthetics and effective design to hand built and/or wheel thrown forms.
2. Distinguish and evaluate personal strengths displayed in series works.
3. Control the flexible nature of clay.
4. Design, produce and glaze a series of specific forms of personal interest.
5. Demonstrate increased competency in the production of works in clay and with glazing procedures.
6. Employ the concept of working in multiples.
7. Display an original body of work which demonstrates originality and technical competency.
8. Throw or handbuild forms of greater size and complexity.
9. Load, stack and set into preheat the electric kiln for bisque and glaze firing.
10. Unload and record results of glaze firing.
11. Mix, liquify and sieve a dry mix batch glaze for studio use.
12. Apply the concept of constructive criticism as an evaluation tool for student work.
13. Present for group critique a body of work indicative of the semester's course work.

Major Topics

- I. The Self-Directed Study
 - Series Development
 - Wheel Work
 - Handbuilding
- II. Surface Decoration
 - Surface Textures
 - Sprigging Applications
 - Handles and Attachments

- III. Glazes
 - Formulation and Alterations
 - Preparation of Studio Glazes

- IV. Kilns
 - Stacking for Bisque and Glaze
 - Firing Procedures
 - Unstacking and Recording Results

Course Requirements

Class Attendance:

Proper studio management. Each student will be responsible for the wheel and bench area occupied when working. Clean up will include the thorough cleaning and sweeping of the wheel and surrounding area, tools, wedging surface, sink area and canvased work table.

Grading/Exams:

Grading procedures will be determined by the individual faculty member but will include an exit portfolio review as a major component.

Other Course Information

This course may be used as an art elective in the art transfer pattern, as a Fine Arts elective, Humanities elective, or Arts and Sciences elective.