

COURSE OUTLINE

ARTT-144

Introduction to Color Photography

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Using color transparency and negative materials, the student will gain knowledge of the basic principles of color photography. Students will examine theory, techniques and the aesthetics of color photography.

Assignments will incorporate a variety of color films and print materials and various systems of processing.

Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Discuss the fundamentals of color theory.
2. Demonstrate how to use a dichroic color enlarger properly.
3. Demonstrate the method of correcting color error by using color print viewing filters.
4. Select and expose a variety of color roll negative and positive films under a variety of illumination situations.
5. Select and expose color film based on the color temperature of the light source.
6. Process, with an automatic processor, color prints made from negatives.
7. Explain and apply color archival techniques.
8. Explain and apply color zone system techniques.
9. Describe alternative color photography techniques (cibachrome, dye transfer, internegatives and masking).
10. Mount color prints and color transparencies for display or projection purposes.
11. Plan and execute a print/slide portfolio that shows competence, knowledge, and aesthetic sensitivity in using color and the photographic process.
12. Evaluate and discuss the works of contemporary color photographers.
13. Critique photos for content, quality, and composition.

Major Topics

1. Color Theory for Photography
2. Color Theory in Art
3. Color Films and Filters
4. Color Print Processing
5. Zone System and Color
6. Color Archival Techniques
7. Color and Alternative Processes
8. Contemporary Color Photographers

Course Requirements

Grading/Exams:

Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on the aesthetic and technical proficiency of photographic assignments, as well as class and critique participation. Attendance is required for lectures and labs. Absences will affect final grades.

Writing:

Specific writing assignments will be determined by the individual faculty member.

Other Course Information

This course may be used as an art or photography elective in the art transfer pattern or the photography transfer pattern. It may also be used as a Fine Arts elective, Humanities elective, or an Arts and Sciences elective.