

# **COURSE OUTLINE**

**ARTT-143**

**History of Photography**

**3 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course is an examination of the development of photography from its beginnings to the present day. It will include the study of the interrelationships between photography and other visual arts, the effects of changing technologies on the photographic image, and the contributions of major photographers and art movements, as well as historical perspectives. (3 hours weekly)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Discuss the history of photography from its origins to the present day.
2. Discuss the major personalities and events that have influenced photography.
3. Identify the historical technical processes, their inventors, and the reasons for their popularity and/or failures.
4. Discuss the importance of photographic history in relation to photography's position in the art world.
5. Recognize the role of the art form as a reflection of and interpreter of history.
6. Relate the application of photography and the directions that it has taken, to historical perspectives.
7. Analyze the relationships between photography and the other visual arts.
8. Compare and contrast noteworthy photographers with respect to style, technique and success of presentation.
9. Formulate a set of criteria that can be used to judge the artistic merits or demerits of an image.

### **Major Topics**

- I. Prehistory - the need to invent Photography
- II. Origins of Photography - the early inventions
- III. Refinement of inventions and more inventions
- IV. Early Fine Art Photography in Europe
- V. American Civil War, Western Exploration and Photography
- VI. Pictorialism
- VII. Straight Photography
- VIII. European Modernism
- IX. Portraiture
- X. Photojournalism and Social Documentation
- XI. Photography in the 40's, 50's and 60's
- XII. Color Photography
- XIII. Instant Pictures - the Polaroid
- XIV. Experimental Photography
- XV. Digital Photography

**Course Requirements**

Specific assignments and procedures for evaluating student performance in the class (i.e., grading) will be determined by the individual faculty member.

**Other Course Information**

This course is a Fine Arts and Humanities core course and a Fine Arts, Humanities, and Arts and Sciences elective.