

COURSE OUTLINE

ARTT-143

History of Photography

3 Semester Hours

Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

This course is an examination of the development of photography from its beginnings to the present day. It will include the study of the interrelationships between photography and other visual arts, the effects of changing technologies on the photographic image, and the contributions of major photographers and art movements, as well as historical perspectives. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Discuss the history of photography from its origins to the present day.
2. Discuss the major personalities and events that have influenced photography.
3. Identify the historical technical processes, their inventors, and the reasons for their popularity and/or failures.
4. Discuss the importance of photographic history in relation to photography's position in the art world.
5. Recognize the role of the art form as a reflection of and interpreter of history.
6. Relate the application of photography and the directions that it has taken, to historical perspectives.
7. Analyze the relationships between photography and the other visual arts.
8. Compare and contrast noteworthy photographers with respect to style, technique and success of presentation.
9. Formulate a set of criteria that can be used to judge the artistic merits or demerits of an image.

Major Topics

- I. Prehistory - the need to invent Photography
- II. Origins of Photography - the early inventions
- III. Refinement of inventions and more inventions
- IV. Early Fine Art Photography in Europe
- V. American Civil War, Western Exploration and Photography
- VI. Pictorialism

- VII. Straight Photography
- VIII. European Modernism
- IX. Portraiture
- X. Photojournalism and Social Documentation
- XI. Photography in the 40's, 50's and 60's
- XII. Color Photography
- XIII. Instant Pictures - the Polaroid
- XIV. Experimental Photography
- XV. Digital Photography

Course Requirements

Specific assignments and procedures for evaluating student performance in the class (i.e., grading) will be determined by the individual faculty member.

Other Course Information

This course is a Fine Arts and Humanities core course and a Fine Arts, Humanities, and Arts and Sciences elective.