

# **COURSE OUTLINE**

## **ARTT-142**

### **Intermediate Photography**

3 Semester Hours

## **HOWARD COMMUNITY COLLEGE**

### **Description**

The student will use the camera as a means of creative self-expression and communication. The student will master the basic elements of design, composition, and lighting that go into making a photograph that communicates a message. Students will be assigned projects which will be critiqued during the semester. Prerequisite: ARTT-141. (2 hours lecture, 3 hours lab)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Identify and illustrate advanced elements of composition and design.
2. Identify the components of an effective portfolio.
3. Report on area photographic exhibits.
4. Apply advanced exposure techniques to photographic works.
5. Employ studio lighting techniques in a group of photographs.
6. Apply advanced darkroom techniques to produce photographs.
7. Compare and use various types of black/white films.
8. Compare and use various types of camera filters.
9. Compare and use various types of photographic paper.
10. Analyze photographic exhibits in a journal.
11. Analyze various viewpoints on photography in a journal.
12. Critique photographs for content, quality, and composition.
13. Evaluate his/her photographs and select images which will be submitted in a properly constructed portfolio.

### **Major Topics**

1. Advanced Composition
2. Advanced Exposure Techniques
3. Advanced Darkroom Techniques
4. Studio Lighting
5. Portraiture
6. Black/White Films and Developers
7. Black/White Photo Print Papers
8. Black/White Camera Filters
9. Portfolio

## **Course Requirements**

### **Grading/Exams**

Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on the aesthetic and technical proficiency of photographic assignments, as well as class and critique participation. Attendance is required for lectures and labs. Absences will affect final grades.

### **Writing:**

Specific writing assignments will be determined by the individual faculty member.

## **Other Course Information**

This course may be used as an art or photography elective in the art transfer pattern or the photography transfer pattern. It may also be used as a fine arts elective, a humanities elective, or a general elective. It may not be used to satisfy the core requirements for fine arts or humanities.