

# **COURSE OUTLINE**

## **ARTT-142 Intermediate Photography 3 Credits**

### **HOWARD COMMUNITY COLLEGE**

#### **Description**

This intermediate film photography course will expand on the concepts learned in ARTT-141. Students will apply the skills learned in the basic course while continuing to learn more intermediate concepts in composition, lighting, camera techniques and printing techniques. In addition, the student will begin concentrating on creative self expression. Students must have access to a fully adjustable 35mm SLR FILM camera. Prerequisite: ARTT-141. (2 hours lecture, 3 hours lab)

#### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Identify and illustrate advanced elements of composition and design.
2. Identify the components of an effective portfolio.
3. Report on area photographic exhibits.
4. Apply advanced exposure techniques to photographic works.
5. Employ studio lighting techniques in a group of photographs.
6. Apply advanced darkroom techniques to produce photographs.
7. Compare and use various types of black/white films.
8. Compare and use various types of camera filters.
9. Compare and use various types of photographic paper.
10. Analyze photographic exhibits in a journal.
11. Analyze various viewpoints on photography in a journal.
12. Analyze artistic expression as reflected around the world.
13. Critique photographs for content, quality, and composition.
14. Evaluate his/her photographs and select images which will be submitted in a properly constructed portfolio.

#### **Major Topics**

1. Advanced Composition
2. Advanced Exposure Techniques
3. Advanced Darkroom Techniques
4. Studio Lighting
5. Portraiture
6. Black/White Films and Developers
7. Black/White Photo Print Papers
8. Black/White Camera Filters
9. Portfolio

## **Course Requirements**

### **Grading/Exams**

Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on the aesthetic and technical proficiency of photographic assignments, as well as class and critique participation. Participation is required for lectures and labs. Absences will affect final grades.

Writing:

Specific writing assignments will be determined by the individual faculty member.

### **Other Course Information**

This course may be used as an art or photography elective in the Studio Art A.A. transfer program or the Photography A.A. transfer program. It may also be used as an arts and sciences, arts and humanities elective, or a general elective.