

COURSE OUTLINE

ARTT141

Basic Photography

3 Credits

HOWARD COMMUNITY COLLEGE

Description

This course will focus on developing the skills necessary to identify and produce the elements of a good photograph and on acquiring a thorough knowledge of appropriate photographic equipment. In addition, the student will learn the basic elements of design, composition and lighting, as well as, develop an understanding of the technical areas of photography including cameras, films, exposure meters, depth of field, film development and print processing. A camera that allows the user to override the automatic settings or manually adjust aperture and shutter speed is required. (4 ½ hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Define and apply the specialized vocabulary used in photography.
2. Describe the differences between various types of cameras, lenses, and films.
3. Identify what elements constitute effective photographic composition.
4. Research and present a report on the works of outstanding past or present photographers from other cultures as well as America to attain global awareness and learn to recognize a good photograph.
5. Operate a fully adjustable 35 mm SLR camera.
6. Apply the principles of proper exposure in composing and producing photographs under natural lighting.
7. Develop black and white negatives.
8. Enlarge and process black and white prints.
9. Apply appropriate darkroom techniques to enhance print quality.
10. Apply proper photofinishing techniques.
11. Perform basic maintenance on his/her camera equipment.
12. Analyze and critique his/her own and other class member's photographs.
13. Develop a portfolio of photographs that demonstrate the degree of his/her mastery of the course objectives.

Major Topics

- I. Camera Handling
- II. Depth of Field
- III. Exposure Metering
- IV. Film Basics
- V. Composition
- VI. Natural Lighting
- VII. Film Development
- VIII. Print Processing
- IX. Darkroom Techniques
 - a. Dodging and Burning
 - b. Polycontrast Filters
- X. PhotoFinishing
 - a. Spotting
 - b. Mounting
- XI. Camera Equipment Maintenance

Course Requirements

Grading/Exams

Grading procedures will be determined by the individual faculty member but will include the following:
Final grades will be based on the aesthetic and technical proficiency of photographic assignments as well as class and critique participation.

Attendance is required for lectures and labs. Absences will affect the final grade.

Writing:

Specific writing assignments will be determined by the individual faculty member.

Other Course Information

This course may be used as an art or photography elective in the art transfer pattern or the photography transfer pattern. It may also be used as a fine arts elective, a humanities elective, or a general elective. It may not be used to satisfy the core requirements for fine arts or humanities.