

COURSE OUTLINE

ARTT-109 and ARTT-110 Drawing I and Drawing II 3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

ARTT-109: This course includes a basic introduction to the theories, practices, and techniques of drawing as a descriptive tool and as a mode of personal expression. The student develops skills in different media and approaches, as well as an understanding of linear perspective. The emphasis is upon direct observation from life, and the subjects may include still life, interiors, portraits, and figures. (4 hours weekly)

ARTT-110: This course is a continuation of ARTT-109. The student learns to interpret more complex subjects, explores contemporary directions in drawing, and continues to develop a mastery of technique. There is also more emphasis on originality and the development of a personal style. There is a strong emphasis on drawing from life. Prerequisite: ARTT-109. (4 hours weekly)

Overall Course Objectives

Upon successful completion of this course, the students will be able to:

1. Employ the common drawing media, materials, and tools to make marks that are descriptive and marks that are expressive.
2. Define and apply the specialized vocabulary of drawing.
3. Apply the rules of linear perspective.
4. Create works that exhibit positive work habits, a concern for craftsmanship, and an organized approach.
5. Exhibit through the specificity or sensitivity of the observation in their drawings an increased awareness of the visual world.
6. Describe form and suggest space using line, tonal modulation, and a combination of both.
7. Distinguish between the aims and methods of historical and contemporary approaches to drawing.
8. Perceive and analyze the elements that make drawings successful and unsuccessful.
9. Demonstrate the beginnings of a personal approach to drawing.
10. Present a portfolio of works demonstrating their mastery of the course objectives.

Major Topics

- I. Form and space revealed by line
- II. Form and space revealed by light and shadow
- III. Descriptive drawing
- IV. Expressive drawing
- V. Linear perspective
- VI. Subjects
 - A. Still-life
 - B. Interiors
 - C. Portraiture
 - D. Figure drawing
- VII. Media
 - A. Graphite pencil
 - B. Charcoal
 - C. Conté
 - D. Ink

Course Requirement

Grading/exams: Grading procedures will be determined by the individual faculty member but will include a final portfolio review of works produced during the semester.

All studio faculty also require regular attendance.

Other Course Information

Drawing I may be used to satisfy a Humanities core requirement. *Drawing I* and *Drawing II* may be used as Fine Arts, Humanities, and Arts and Sciences electives.