

COURSE OUTLINE

ARTT-107

History of Western Architecture II

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

An examination of the development of Western architectural styles from the Renaissance through the 20th century and an introduction to contemporary problems in architecture and urbanism. Parallel developments in the Eastern world will also be considered. Architectural design, landscape architecture, and city planning are studied as responses to religious, political, economic, and cultural needs. (3 hours weekly)

Overall Course Objectives

Upon successfully completing this course, the student will be able to:

1. Explain the terminology, conventions, methodology, and assumptions of art historical investigation.
2. Explain the general elements of design and design concepts particular to architecture, landscape architecture, and city planning.
3. Identify verbally and in writing the names and chronology of the major civilizations or movements that have influenced the evolution of Western architecture since the Renaissance.
4. Identify the major monuments and the major artists of the different styles of architecture.
5. Explain how the general historical context influenced the art of each period.
6. Identify the specific characteristic of different architectural styles and make reasoned judgements about the stylistic influences evident in unfamiliar architectural structures.
7. Make reasoned arguments regarding the links between cultural values and architecture style.
8. Be able to write and speak coherently about the art of architecture.
9. Be able to make critical judgements about quality in architecture.

Major Topics

- I. Proto- and Early Renaissance Architecture
 - A. Brunelleschi and Florentine architecture in the 15th century
 - B. Renaissance palace design
 - C. The late 15th century in Italy
 - D. 15th century Italian landscape architecture
- II. The High Renaissance and Mannerism
 - A. Bramante and the High Renaissance in Rome
 - B. The architecture of Michelangelo
 - C. Palladio and Mannerist architecture in Italy in the 16th century
 - D. 16th century villa and palace architecture
 - E. The Renaissance in France, England, and Spain

III. The Baroque and Rococo

- A. Counter Reformation architecture in the 15th century
- B. 17th century architecture and landscape architecture in France
- C. The Baroque and Rococo in Germany and Austria
- D. The Baroque and Rococo in Spain
- E. Baroque architecture in England

IV. Neo-classicism

- A. Archeological excavations of classical architecture
- B. The Palladian revival in England
- C. Neo-classical revivals in America in the 18th and 19th centuries
- D. French neo-classicism

V. Romanticism and 19th Century Eclecticism

- A. Gothic revival architecture
- B. The English landscape garden tradition and American park design
- C. Eclectic architecture and the picturesque
- D. Redesign of Paris and 19th century city planning

VI. The Architecture of Technology In the Nineteenth Century

- A. Cast iron bridges and buildings
- B. The Chicago School: Steel frame architecture in the USA
- C. Glass

VII. Romanticism at the Turn of the Century

- A. The Arts and Crafts Movement
- B. Art nouveau in France and Belgium
- C. The WienerWerkstätte
- D. Art nouveau in Spain

VIII. The Twentieth Century

- A. The Bauhaus
- B. The International Style
- C. Romanticism in 20th century architecture
- D. Post-Modernist architecture
- E. 20th century urban planning
- F. Garden cities and planned communities

Course Requirements

Grading procedures will be determined by the individual faculty member and will include specified reading assignments and written exams.

Other Course Information

This course is a Fine Arts, Humanities, and Arts and Sciences elective.