

# **COURSE OUTLINE**

**ARTT-105**

**Art History II**

**3 Semester Hours**

**Humanities Core Course**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

Art from the Renaissance through the Baroque, Neoclassical, Romantic, Modern and Post-Modern periods will be studied in this course. The student will come to recognize the major styles, artists and monuments of each period. Culminating in a study of our own time, the course will emphasize the relationship of artistic style to a cultural period. Art historical contexts include considerations of gender and other categories of diversity.

Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **Statement on General Education and Liberal Learning**

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Explain the historical, visual, and conceptual development of abstract art.
2. Develop a better visual understanding of works of art. The student will have learned how to see, how to look, what to look for, and how to analyze what is being visualized.
3. Explain the history of works of art that are representative of historical movements.
4. Develop a visual ability to recognize the development of humanism in the history of art.
5. Understand the development of art through civilizations.
6. Apply learned concepts, within an art historical approach and context, to the visual understanding of works of art in museums.
7. Develop an appreciation for art historical works that shall continue in their daily lives—beyond the classroom or college.
8. Define and apply the specialized vocabulary used in art history.
9. Synthesize and analyze art historical concepts in works of art of the great masters from the past to the present.
10. Develop unique art historical concepts based on their individual learning styles and their ability to apply what they have learned by thinking in a critical and methodical manner.
11. Demonstrate an enlarged vision of the functions of art history and will demonstrate a continued interest in learning about art.
12. Demonstrate in their speaking and writing personal and aesthetic enrichment.

13. Demonstrate in their speaking and writing an awareness of art as an important part of their personal heritage.

### **Major Topics**

#### ARTT-105 - Art History II

- I. The Renaissance, Baroque and Rococo  
The “Proto-Renaissance” in Italy  
Fifteenth Century Italian Art  
Sixteenth Century Italian Art  
The Renaissance Outside of Italy  
Baroque Art  
The Eighteenth Century: Rococo and the Birth of the Modern World
- II. The Modern World  
The Nineteenth Century: Pluralism of Style  
The Early Twentieth Century  
The Contemporary World

### **Course Requirements**

Grading procedures will be determined by the individual faculty member and will include specified reading assignments and written exams.

### **Other Course Information**

This course is Fine Arts and Humanities core course and a Fine Arts, Humanities, and Arts and Sciences elective.