

COURSE OUTLINE

ARTT-101

Two-Dimensional Basic Design

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Students completing this course will possess a visual knowledge of art and will recognize the use of the individual two-dimensional design elements that make up a work of art. Students will gain a visual ability and an awareness and sensitivity to the observation of the visual world and to works of art. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Define and apply the specialized vocabulary used in art.
2. Study works of art of the great masters from the present to the past.
3. Produce a completed two-dimensional work of art which solves a problem.
 - a. Read and analyze a given problem.
 - b. Develop a solution to a given problem by selecting ideas and making thumbnail designs and selecting a unique solution that solves a particular problem.
 - c. Demonstrate an ability to select, organize, structure, and manipulate, by the use of craftsmanship, art materials to achieve a desired, developed, organized, and unified solution to a given problem.
 - d. Formally solve problems by developing and applying learned skills.
4. Identify, analyze, and critique two-dimensional design concepts within works of art.
5. Apply two-dimensional design concepts to other studio art courses when appropriate.
6. Demonstrate skills in working with various art materials/media.
7. Demonstrate an enlarged vision of the function of art and will demonstrate a continued interest in learning about art.
8. Recognize, perceive, and be sensitive to two-dimensional design concepts and principles in works of art and music.
9. Visually interpret art.
10. Be personally and aesthetically enriched.
11. Become aware of it as an important part of his/her own personal heritage.
12. Cultivate a taste for good art.
13. Present a portfolio of works demonstrating their mastery of the course objectives.

Major Topics

The Basic Elements of Art

- Form
- Line
- Shape
- Value
- Texture
- Color
- Space
- Composition

Course Requirement

Grading procedures will be determined by the individual faculty member but will include an exit portfolio review as a major component.

Other Course Information

This course is a Humanities core course and a Fine Arts, Humanities, and Arts and Sciences elective.