

COURSE OUTLINE

ARTT- 255

Landscape Oil Painting II

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This is a continuation of Landscape Oil Painting I. This course will review the basic theories, practices, and techniques of painting outdoors and will introduce alla prima painting, a variation in surfaces, and the development of a personal approach. Composition and color for expression and personal directions in contemporary painting will also be covered. Prerequisite: ARTT-254. (4 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Use the tools, materials, and vocabulary commonly used in oil painting
2. Visually respond to color and space with a direct alla prima approach to painting
3. Demonstrate the use of different surfaces for different results
4. Demonstrate the development of the palette for expressive purposes
5. Describe form and space with color, edges, and paint application
6. Apply the principles of composition as a means of expression
7. Demonstrate fundamental drawing conventions of perspective and proportion
8. Discuss contemporary and historical approaches to landscape painting.

Major Topics

- I. Options in surface preparation.
- II. Alla prima decisions and paint application.
- III. Individualized palette preparation.
- IV. Review and further development of color theory knowledge and color mixing skills.
- V. Review and further development of representational drawing conventions.
- VI. Color and composition for personal expression.
- VII. A series approach that demonstrates an extended investigation.
- VIII. Texture in painting.
- IX. Depiction and suggestion of texture in nature.
- X. Personal interpretation in historical and contemporary landscape painting.

Course Requirements

Grading: Grading procedures will be determined by the individual faculty member but will include class assignments, home assignments, and participation.

Other Course Information

This course qualifies as an Arts & Sciences elective, Fine Arts elective, and Humanities elective.