

# **COURSE OUTLINE**

**ARTT- 254**

**Landscape Oil Painting I**

**3 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

Landscape Oil Painting I is a basic introduction to the theories, practices, and techniques of painting outdoors and on-site as a tool for understanding the representation of the form, space, suggestion, and simplification of the natural environment. Prerequisite: ARTT-101 and ARTT-109. (4 hours weekly)

### **Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Use the tools and materials commonly used in oil painting.
2. Define and apply the specialized vocabulary used in painting.
3. Demonstrate a visual understanding of space and the natural environment.
4. Demonstrate productive work habits with a concern for craftsmanship.
5. Describe form and space with color, edges, and paint application.
6. Apply principles of design that insure successful compositions.
7. Apply fundamental drawing conventions of perspective and proportion.
8. Discuss the over-all use of principles, perception, and personal interpretation in painting.

### **Major Topics**

- I. Surface preparation
- II. Palette preparation and maintenance
- III. Paint application methods
- IV. Color Theory and color mixing
- V. Value analysis as an under-painting
- VI. Color relationships that establish form and space
- VII. Representational drawing conventions
- VIII. Color design and harmony
- IX. Composition and eye movement
- X. Depiction and suggestion
- XI. Personal interpretation

### **Course Requirements**

**Grading:** Grading procedures will be determined by the individual faculty member but will include class assignments, home assignments, and participation.

### **Other Course Information**

This course qualifies as an Arts & Sciences elective, Fine Arts elective, and Humanities elective.