

COURSE OUTLINE

ARTT-252

Painting III

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is designed to further challenge the student who has completed Painting II. Each semester there will be a specific focus, such as, Landscape, Still Life, The Portrait, etc. There will be an emphasis on the student finding and developing their own style in responding to each specific focus. Prerequisite: ARTT-212. (4 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate effective use of materials in a personal way
2. Demonstrate thoughtful practices within a concept
3. Delve deeper into personal use of color
4. Investigate multiple ways of problem solving
5. Further exhibit sensitivity towards observation
6. Demonstrate an ability to take a problem to conclusion
7. Seek solutions through historical research
8. Discuss their artistic solutions in group critiques
9. Further strive to understand color and tonal relationships
10. Present a portfolio demonstrating their mastery of the course objectives

Major Topics

- I. Techniques of Oil painting:
 - A. Underpainting
 - B. Color mixing
 - C. Preparation of grounds
- II. Composition
 - A. Movement
 - B. Negative space
 - C. Relationship of forms
- III. Expression
 - A. Stylistic
 - B. Personal
 - C. Consideration of observations
- IV. Observational with thoughts toward possible abstraction

Course Requirements

Grading/exams Grading procedures will be determined by the individual faculty member but will include a final portfolio review of works produced during the semester as a major component.

Other Course Information

Painting III may be used as a Fine Arts elective, Humanities elective, or Arts and Science elective.