

COURSE OUTLINE

ARTT-250

Art Portfolio Assessment

1 Credit

HOWARD COMMUNITY COLLEGE

Description

This course is designed to prepare advanced visual arts students for the portfolio review process at transfer institutions. Acceptance and placement into programs of advanced study are most frequently based upon a review of a portfolio of the student's work. Each student's portfolio will be reviewed, and strengths, deficiencies, and omissions will be noted. In working sessions during the course of the semester, those deficiencies and omissions will be corrected. Students will learn how to make slides, mat, mount, and otherwise prepare work for the transfer portfolio review. They will review sample portfolios and learn about the transfer review process from admissions officers, alumni, and art instructors. At the end of the class students will have an exit portfolio review where they will have a final assessment of their preparedness for the transfer process. (1.5 hours weekly for 10 weeks)

Prerequisites: Program Foundation Courses:

Art - Studio Option - ARTT-101, ARTT-102, ARTT-109 and ARTT-110

Art – Architecture Option - ARTT-101, ARTT-102, ARTT-108 and ARTT-109

Art – Interior Design Option - ARTT-101, ARTT-102 and INDS-103

Digital Arts – Gaming and Simulation Option - ARTT-120/CADD-120 and ARTT-121

Digital Arts – Multimedia Design Option - ARTT-270

Digital Arts – Web Design Option - ARTT-280

Graphic Design - ARTT-148 or ARTT-158

Photography – ARTT-101, ARTT-109 and ARTT-142

Television and Radio – Radio Production Option – TVRD-151

Television and Radio – Television Production Option - TVRD-131/ARTT-131

Television and Radio – Television and Radio Production Option - TVRD-131/ARTT-131 and TVRD-151

Overall Courses Objectives

Upon completion of this course, the student will be able to:

1. Explain the importance of the transfer portfolio to their acceptance and placement in transfer institutions.
2. Tailor their transfer portfolio selections according to the requirements and preferences of the schools to which they apply.
3. Identify works that satisfy the quality expectations of transfer institutions.
4. Identify the strengths and correct the weaknesses and omissions in his or her portfolio.
5. Present representative works in her or his portfolio for all studio courses to be transferred.
6. Make accurate and representative slides of two-dimensional and three-dimensional works.
7. Mat, mount, or otherwise prepare work for his or her portfolio.
8. Verbalize the situations under which it is acceptable to submit a slide portfolio.
9. Communicate their strengths during the transfer interview.
10. Present an exit portfolio that represents his or her degree of mastery of all studio courses taken at Howard Community College.

Major Topics

- I. Portfolio requirements of transfer institutions
- II. Preliminary Portfolio Review
- III. Working Sessions to correct portfolio deficiencies
- IV. The Interview from the Standpoint of the Admissions Officer
- V. The Interview from the Standpoint of the Art Faculty Reviewer
- VI. The Interview from the Standpoint of the Student
- VII. Midterm Portfolio Review
- VIII. Taking Slides of 2D and 3D work
- IX. The Presentation of the Work
 - A. Matting and mounting, or digital media presentation
 - B. Care and handling
 - C. Presenting oversize pieces
 - D. Presenting three-dimensional pieces
 - E. Emphasizing strengths
- X. Final Portfolio Review

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member, but the most important element will be the final portfolio review. All studio faculty also require regular participation.