

# **COURSE OUTLINE**

**ARTT-247**

**Photojournalism I**

**3 Credits**

## **Howard Community College**

### **Description**

This course will focus on taking photographs with a photojournalistic perspective. A portfolio of images will be the end result. Types of photojournalism applications involve news photos, feature photos, sports photos, weather photos, humor photos, environmental portraiture and the photo essay. Fundamental principles of photojournalism such as the history of photojournalism, freedom of the press, ethics in journalism and the power of the image in society will also be addressed. This is NOT a writing intensive course; the emphasis will be on photography. A digital camera and basic computer literacy are required. Prerequisites: ARTT-142 or ARTT-146. (4 hours weekly)

### **Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Define and apply the specialized vocabulary used in photojournalism.
2. Identify the historical perspectives of photojournalism.
3. Describe and utilize picture editing skills.
4. Utilize digital imaging skills.
5. Comprehend and apply the concept of “deadline” in making and completing assignments.
6. Demonstrate and apply photojournalistic techniques for feature photographs, style photographs, sports photographs, flash portrait photographs, and news photographs.
7. Apply appropriate and accurate captions to all photojournalistic images.
8. Keep a journal of photojournalistic images from various publications
9. Identify various ethical problems in photojournalism.
10. Critique images for content, quality, and composition.
11. Evaluate his/her images to be submitted in a final portfolio.

### **Major Topics**

- I. History of Photojournalism
- II. Ethics in photojournalism
- III. Picture Editing
- IV. Digital Photography/Photo Shop review
- V. Portraits with flash
- VI. Feature photography
- VII. Sports photography
- VIII. Style photography
- IX. News photography
- X. The Photo Story/Essay
- XI. Careers in Photography
- XII. Deadlines and Captions

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

- There will be individual photographic assignments and a portfolio of works that will be submitted at the end of the semester.
- Writing: A journal will be kept by each student keeping an account of each projects details and experiences.

## **Other Course Information**

This course is an Arts, Humanities, and an Arts and Sciences elective.