

**COURSE OUTLINE**  
**ARTT-244**  
**Introduction to Color Photography**  
3 Semester Hours

**HOWARD COMMUNITY COLLEGE**

**Description**

Using color film, the student will gain knowledge of the basic principles of color photography. Students will examine color theory, techniques and the aesthetics of color photography. Digital color photography will also be addressed. Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

**Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Discuss the fundamentals of color theory.
2. Demonstrate how to use a dichroic color enlarger properly.
3. Demonstrate the method of correcting color error by using color print viewing filters.
4. Select and expose a variety of color roll negative and positive films under a variety of illumination situations.
5. Select and expose color film based on the color temperature of the light source.
6. Process, with an automatic processor, color prints made from negatives.
7. Explain and apply color archival techniques.
8. Color correct a digital image.
9. Compare and contrast digital and traditional concepts.
10. Plan and execute a portfolio that shows competence, knowledge, and aesthetic sensitivity in using color and the photographic process.
11. Evaluate and discuss the works of contemporary color photographers.
12. Critique photos for content, quality, and composition.

**Major Topics**

- I. Color Theory for Photography
- II. Color Theory in Art
- III. Color Films and Filters
- IV. Color Print Processing
- V. Digital Color Photography
- VI. Color Archival Techniques
- VII. Color and Alternative Processes
- VIII. Contemporary Color Photographers

**Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on the aesthetic and technical proficiency of photographic assignments, as well as class and critique participation.

Writing: Specific writing assignments will be determined by the individual faculty member.

**Other Course Information**

This course may be used as a Fine Arts elective, Humanities elective, or an Arts and Sciences elective.