

# **COURSE OUTLINE**

**ARTT-230**

**Chinese Brush Painting II**

**3 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course is the continuation of ARTT229. In this course, students will continue their study of the fundamental principles of Chinese art. The student will focus on “Six Principles” of Chinese Painting for a more theoretical approach to the course. More comprehensive study on technique in the using brush stroke, ink, color, and variations on absorbent/non-absorbent paper will be the key for students that want to acquire mastery of this art form. The subject matter will be expanded beyond ARTT-229 to include landscape and atmosphere. Prerequisite: ARTT-229. (4 hours weekly)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Demonstrate a fundamental knowledge of the concepts, skills, and medium used in Chinese painting.
2. Demonstrate the basic techniques of this special medium, including five-tones of ink washes, calligraphic brush strokes, placement in space, contrast between dark and light, and wet and dry ink.
3. Expressively and descriptively use mark making within the traditions of this medium.
4. Identify and apply the terminology used in Chinese painting, and the basic knowledge of the historical and contemporary issues related to Chinese painting.
5. Critically analyze the elements and principles which make a painting successful.
6. Develop a personal direction, preference, or mode of expression in his/her painting.
7. Demonstrate the use of atmosphere and suggestion to depict landscape and deep space.

### **Major Topics**

- I. Characteristics of Chinese Painting.
- II. Six principles of Chinese Painting.
- III. "Gongbi" (realistic painting characterized by fine brushwork and attention to details)
- IV "Xieyi" (freehand brushwork characterized by vivid expression and bold outline)
- V. Five tones of ink, wet and dry technique
- VI. Variety of type of brushwork.
- VII. Composition.
- VIII. Values and atmosphere
- IX. Suggestion and depiction to represent the elements in a landscape
- X. Personalizing the approach to develop a unique expression.

### **Course Requirements**

**Grading/exams:** Grading procedures will be determined by the individual faculty member but will include class assignments, homework, and attendance.

**Other Course Information**

This course qualifies as a General elective, Art elective, Humanities elective, and/or Fine Arts elective.