

COURSE OUTLINE

ARTT-229

Chinese Brush Painting I

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Chinese Brush Painting is a unique art form, reflecting the principles of Chinese aesthetics, specialized materials and techniques. In this course, students will learn the basic principles of Chinese art and their relationship to universal design principles. The subjects for the paintings will be the traditional flora and fauna typical of this art form. The techniques include the use of bamboo brushes; the creation of ink washes in five gradations, the use of Chinese liquid transparent and opaque colors, and working on absorbent rice paper. Overall, students will express themselves in a Chinese form of art, learn a new artistic medium, and see the relationship to western principles and techniques. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate a fundamental knowledge of the concepts, skills, and media of Chinese painting.
2. Demonstrate the basic techniques of this special medium: five tones of black ink, calligraphic brush strokes, placement in space, contrast between dark and light, and wet and dry ink.
3. Use expressive and descriptive mark making within the tradition of the medium.
4. Identify and apply the terminology used in Chinese painting and the historical and contemporary issues related to Chinese painting.
5. Critically perceive and analyze the elements which make a painting successful.

Major Topics

- I. Characteristics of Chinese Painting.
- II. Six principles of Chinese Painting.
- III. "Gongbi" (realistic painting characterized by fine brushwork and attention to details)
- IV. "Xieyi" (freehand brushwork characterized by vivid expression and bold outline)
- V. Five tones of ink.
- VI. Variations in brushstrokes and the variety of brushwork.
- VII. Composition and principles of design as they apply to the traditions of Chinese Painting

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include class assignments, homework, and attendance.

Other Course Information

This course qualifies as a General elective, Art elective, Humanities elective, and/or Fine Arts elective.