

# **COURSE OUTLINE**

**ARTT-228**

**Watercolor Painting II**

**3 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course is for students with previous watercolor experience. Fundamental techniques like washes, dry-brush, controlled strokes, and wet-into-wet applications will be reviewed. This course will introduce pigment properties, large-scale composition, advanced color design, and the development of a more personal approach. In addition, there will be more emphasis on the representational conventions of form and space, covered with a variety of subject matter including still life, landscape, interiors, and figures. Prerequisite: ARTT-210 or 227. (4 hours weekly)

### **Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Run a controlled wash
2. Apply paint with a variety of strokes for a variety of effects
3. Demonstrate controlled wet-into-wet application
4. Draw the composition using basic design principles
5. Demonstrate the use of focal points, attractions, and eye movement for a balanced composition
6. Demonstrate the use of color mixing to achieve the hue, value, and intensity of the color desired
7. Demonstrate the use of the principles of color harmony
8. Represent light and shadow with effective shapes, values, and edges
9. Represent different degrees of space and depth with effective values and edges
10. Make compositional choices for expressive purposes

### **Major Topics**

- I. Techniques
  - A. Wash
  - B. Strokes
  - C. Wet/dry applications
- II. Composition
  - A. Eye movement
  - B. Balance
  - C. Principles of harmony and visual interest
- III. Representation
  - A. Variety of subjects to include landscape, still life, interiors, and figures
  - B. Effect of light and shadow
  - C. Effect of space and atmosphere
- IV. Expression
  - A. Technical choices
  - B. Scale
  - C. Compositional choices

### **Course Requirements**

Grading procedures will be determined by the individual faculty member but will include the following: Quizzes, exhibit visitations, written assignments, and attendance at gallery installations.

### **Other Course Information**

This course may be used as an arts and science, fine arts, or humanities elective. Check your transfer institution to guarantee transferability.