

COURSE OUTLINE

ARTT-227

Watercolor Painting I

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is for students with no watercolor experience. Fundamental techniques like washes, dry-brush, controlled strokes, and wet-into-wet applications will be covered. This course will introduce pigment properties, composition, and color design. There will be an emphasis on the representational conventions of form and space, covered with a variety of subject matter including still life, landscape, interiors, and figures. Prerequisite: ARTT-101 and ARTT 109. (4 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Run a controlled wash
2. Apply paint with a variety of basic strokes for a variety of effects
3. Demonstrate basic controlled wet-into-wet application
4. Draw the composition using basic design principles
5. Demonstrate the use of focal points, attractions, and eye movement for a balanced composition
6. Demonstrate the use of color mixing to achieve the hue, value, and intensity of the color desired
7. Demonstrate the use of the principles of color harmony
8. Represent light and shadow with effective shapes, values, and edges
9. Represent different degrees of space and depth with effective values and edges
10. Make beginning level compositional choices for expressive purposes

Major Topics

- I. Techniques
 - A. Wash
 - B. Strokes
 - C. Wet/dry applications
- II. Composition
 - A. Eye movement
 - B. Balance
 - C. Principles of harmony and visual interest
- III. Representation
 - A. Variety of subjects to include landscape, still life, interiors, and figures
 - B. Effect of light and shadow
 - C. Effect of space and atmosphere
- IV. Expression
 - A. Technical choices
 - B. Scale
 - C. Compositional choices

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following: Quizzes, exhibit visitations, written assignments, and attendance at gallery installations.

Other Course Information

This course may be used as an arts and science, fine arts, or humanities elective. Check your transfer institution to guarantee transferability.