

COURSE OUTLINE

ARTT-226
Life Drawing II
3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is a continuation of ARTT-225, Life Drawing I. The student will continue to work from the live model and develop the perceptual skills necessary to life drawing. Advanced projects related to the study of anatomy and traditional drawing conventions will be required. Drawing II students will analyze the structure and the anatomy of old master drawings. Prerequisite: ARTT-225. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Control the proportions and shapes of the human figure through visual measuring, relationships, and analyzing edge directions.
2. Analyze the planes and basic forms of the human figure.
3. Analyze the anatomy of all parts of the human body.
4. Use a knowledge of anatomy to facilitate the perception and depiction of the human figure in drawing.
5. Continue developing the skills and knowledge covered in Life Drawing I.

Major Topics

- I. Accurate depictions of the shapes and proportions of the human form
- II. Analyzing the structure of the human body
- III. The skeletal and muscular systems of the human body
- IV. The conventions, techniques, and methods of master figure artists

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member based on the evaluations of work produced during the semester.

All studio faculty require regular attendance.

Other Course Information

This course may be used as an Art elective in the Art transfer pattern or as a Fine Arts elective, Humanities elective, or Arts and Sciences elective.