

COURSE OUTLINE

ARTT-215
Pastel Drawing
3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

The student will use pastels as a color medium in drawing. Fundamental drawing skills will be combined with color mixing and color design to explore traditional and contemporary approaches to pastel. The variety of subject matter will include still life, interiors, landscape, portrait, and figures. Students will explore the influences of other artists and styles as they develop their own individual expression. Prerequisite: ARTT-110. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Use a variety of application and manipulation techniques.
2. Apply the principles of proportion and perspective.
3. Select a basic color palette to represent local color and the effect of light and shadow.
4. Use color relationships to create harmony.
5. Apply design principles to create unified compositions with visual interest.
6. Develop a sense of space using drawing and color concepts.
7. Use pastel to interpret a variety of subject matter with personal expression.
8. Identify artists that have contributed to the use of pastel as an important medium in the history of art.
9. Use the models of expressionism, impressionism, and realism to learn different levels of depiction and suggestion.

Major Topics

- I. Composition
- II. Color mixing
- III. Design principles
- IV. Color groupings – complementary, analogous, monochromatic, and triads as color schemes
- V. Perceptual drawing including shape, values (light, and shadow), and edges
- VI. Conventions of drawing including perspective, proportion, and atmospheric space
- VII. Pastel materials and technique
- VIII. Pastel surfaces
- IX. Important pastel artists in the history of art
- X. Expressionism, Impressionism, and Realism as influences on the pastel artist

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include class assignments, homework, and attendance.

Other Course Information

This course qualifies as a General elective, Art elective, Humanities elective, and/or Fine Arts elective.