

COURSE OUTLINE

ARTT-214 Portraiture II 3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is a continuation of ARTT-213. The student moves on to color work and portrait painting, using the combined knowledge of anatomy, drawing, color theory, and painting techniques. Prerequisite: ARTT-211 and ARTT-213. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Define the planes and form of the head as two-dimensional shapes.
2. Visually proportion the shapes and spaces that define the head.
3. Demonstrate the rhythms and relationships inherent in the portrait.
4. Create the relationships and shapes that provide a likeness of a particular sitter.
5. Compose the portrait for effective artistic expression.
6. Use values to reveal form, underlying anatomical structure, and the effect of light on the subject.
7. Use color mixing to create the flesh tones, temperatures, values, and intensities that reveal form, underlying anatomy, and the effect of light on the subject.

Major Topics

- Lines
- Shapes
- Planes
- Anatomy of the head and neck
- Design principles
- Values
- Visual proportioning
- Composition
- Color theory

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member.

All studio faculty require regular attendance.

Other Course Information

This course may be used as an Art elective in the Art transfer pattern, or as a Fine Arts elective, Humanities elective, or Arts and Sciences elective.