

COURSE OUTLINE

ARTT-213
Portraiture I
3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course will include the basic skills of portrait drawing: proportion, line, form, and the anatomy of the head and neck. The emphasis will be on anatomical knowledge, observation, and the use of traditional design principles. Prerequisite: ARTT-110. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Define the planes and form of the head as two-dimensional shapes.
2. Visually proportion the shapes and spaces that define the head.
3. Demonstrate the rhythms and relationships inherent in the portrait.
4. Create the relationships and shapes that provide a likeness of a particular sitter.
5. Compose the portrait for effective artistic expression.
6. Use values to reveal form, underlying anatomical structure, and the effect of light on the subject.

Major Topics

- I. Lines
- II. Shapes
- III. Planes
- IV. Anatomy of the head and neck
- V. Design principles
- VI. Values
- VII. Visual proportioning
- VIII. Composition

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member.

All studio faculty require regular attendance.

Other Course Information

This course may be used as an Art elective in the Art transfer pattern, or as a Fine Arts elective, Humanities elective, or Arts and Sciences elective.