

# COURSE OUTLINE

## ARTT-202

### Introduction to Relief Printmaking

3 Semester Hours

## HOWARD COMMUNITY COLLEGE

### Description

The student will be exposed to the relief printmaking process. The student will prepare, use and care for tools, blocks and plates, cut blocks and plates and print in numbered editions. The student will also study the history of relief printmaking. Prerequisite: ARTT-109. (4 hours weekly)

### Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Define and apply the specialized vocabulary unique to relief printmaking.
2. Study prints (in an historical context) of the great masters from the present to the past.
3. Produce actual prints:
  - a. Make-ready by drawing and transferring appropriate images into the plate.
  - b. Develop and apply technical expertise and skill in working with specialized tools in order to cut the actual plate or block.
  - c. Understand, apply and demonstrate the process of printing the plate in proof and/or limited edition.
4. Be personally and aesthetically enriched.
5. Present a portfolio of prints demonstrating their mastery of the course objectives.

### Major Topics

- I. Introduction to Relief Printmaking
- II. History of Relief Printmaking
- III. Demonstrations
  - A. The Image, Drawing, Transferring
  - B. Tools - How to Use and Care for the Specialized Tools
  - C. Cutting the Blocks and Plates
  - D. Printing as a Process (Proofs/Editions)
- IV. Care of Prints
- V. Developing Personal Artistic/Aesthetic Technique, Style
- VI. Portfolio

### Course Requirements

Grading procedures will be determined by the individual faculty member.

### Other Course information

This course qualifies as an Arts and Sciences elective, Art elective, Humanities elective, or Fine Arts elective.