

COURSE OUTLINE

ARTT-154

Wheel Throwing II

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This studio ceramics course is a continuation of Wheel Throwing I and reviews basic information about clay, wheel throwing, glazes and kiln technology. Starting with basic forms such as cylinders and bowls, this course will focus on the student's aesthetic and technical development in the creation of larger and more complex wheel-thrown functional pieces. Variations of attachment, such as lids, spouts, handles and footing devices will be covered. Students will conduct clay and glaze-making tests and carry out different firing range experiments. Students will also continue to explore various decoration methods that compliment the new forms. Prerequisite: ARTT-153. (4 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Continue to define and apply the specialized vocabulary specific to advanced ceramic techniques.
2. Throw 10 identical 6" x 3" mugs on the potters wheel.
3. Throw 10 identical 3"x3" bowls on the potters wheel.
4. Learn the various methods of creating lids, spouts, handles and footing devices.
5. Design and produce a pitcher that complements the mugs.
6. Design and produce a teapot and 6 cups.
7. Apply proper glazing procedures in the completion of the clay work.
8. Analyze and evaluate completed clay forms according to technique and craftsmanship.
9. Research and report on a museum visit, citing specific works in clay and the techniques used in creating the work.
10. Define the vocabulary and terms fundamental to ceramics and be able to summarize technical glaze and kiln information from class lectures and other information presented in class.

Major Topics

- I. Throwing on the Wheel
- II. Wheel Thrown Attachments (lids, handles, spouts, feet)
- III. Decoration Methods
- IV. Glaze Technology (theory and application)
- V. Firing Technology (theory and application)

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following: Quizzes, projects, exhibit visitations, written assignments, and attendance at gallery installations.

Other Course Information

This course may be used as an arts and science, fine arts, or humanities elective. Check your transfer institution to guarantee transferability.