

COURSE OUTLINE

ARTT-153

Wheel Throwing I

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This studio ceramics course incorporates basic information about clay, wheel throwing for the beginner, glazes and kiln technology. The course emphasis is on centering clay and throwing bowls and cylinder forms such as mugs and vases. Students will also learn and apply the basics involved in finishing their works using a wide palette of classroom glazes. Prerequisite: ARTT-151. (4 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Define and apply the specialized vocabulary specific to the art of ceramics.
2. Throw 6" x 3" cylinders on the potters wheel.
3. Throw 3" x 3" bowls on the potters wheel.
4. Wedge various quantities of clay using one of three wedging techniques.
5. Apply proper glazing procedures in the completion of the clay work.
6. Analyze and evaluate completed clay forms according to technique and craftsmanship.
7. Identify the changing nature of clay forms from greenware, bisqueware and glazeware.
8. Research and report on a museum visit, citing specific works in clay and the techniques used in creating the work.
9. Learn ceramic vocabulary and be able to summarize technical glaze and kiln information from class lectures and other information presented in class.

Major Topics

- I. Clay Preparation (wedging, recycling clay)
- II. Throwing on the Wheel (cylinders and bowls)
- III. Glaze Technology (theory and application)
- IV. Firing Technology (theory and application)

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following: Quizzes, projects, exhibit visitations, written assignments, and attendance at gallery installations.

Other Course Information

This course may be used as an arts and science, fine arts, or humanities elective. Check your transfer institution to guarantee transferability.