

COURSE OUTLINE

ARTT-131

Introduction to Video II

3 Credits

HOWARD COMMUNITY COLLEGE

Description

This course will include the intermediate skills of video: producing, directing, camera techniques, lighting and sound techniques, and editing techniques. The emphasis will be on producing television shows using field and studio production techniques and design principles. Prerequisite: ARTT-130 or TVRD-130. (4 hours weekly)

NOTE: Also listed as TVRD-131.

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Produce television news packages utilizing field and studio production techniques.
2. Build teams for efficient production process.
3. Demonstrate proficient use of studio camera functions and elements.
4. Define and implement complex shot framing and composition.
5. Design and implement studio and field lighting techniques.
6. Understand the use of microphones, audio mixers and audio recording techniques.
7. Demonstrate aesthetics of continuity editing in a digital environment.
8. Discuss the history of Broadcast Journalism.
9. Demonstrate an understanding of Copyright Law

Major Topics

- I. Producing and production management
- II. Directing for multi-camera and single camera
- III. Camera techniques for studio and field
- IV. Sound techniques for studio and field
- V. Lighting technology and techniques for studio and field
- VI. Editing technology and techniques for studio and field
- VII. History of Broadcast Journalism
- VIII. Intellectual Property/Copyright Law

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include two quizzes or exams and at least one creative lab activity.

Other Course Information

This course is an Arts and Sciences, Arts, and Humanities elective.