

# **COURSE OUTLINE**

**ARTT-122**

**History of Modern Art**

**3 Semester Hours**

**Humanities Core Course**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course introduces art as a reflection of humanity—our diversity and our creative processes. The History of Modern Art will root the cultural achievements of the 20<sup>th</sup> Century in their historical settings, showing how the political, social, and economic events of the period influenced artistic creation. This course is a survey of the most important movements in Western Art from the late 19<sup>th</sup> Century to the early 21<sup>st</sup> Century. The impact of Modernism on painting, sculpture, printmaking, and photography will be covered. The student will learn the major artists and the influence that each art movement has on the next generation of artists. This is an important course for those who want to understand contemporary art. It also meets the oral presentation requirement for graduation. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **Statement on General Education and Liberal Learning**

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Identify the important movements of Western Art from Impressionism to current trends and develop the sensitivity to analyze representative examples.
2. Describe the chronology of the movements and the influence of one on the next.
3. Describe the impact of each movement on painting, photography, sculpture, and printmaking specifically, but on other forms of cultural expression as well.
4. Relate each movement to the historical, economic, and social events of the time.
5. Identify the major artists that made lasting contributions to their art form and discuss the historical significance of their achievements.
6. Describe the influence of the art of other cultures and times on modern art and the goals and values that are universal to all human achievement.
7. Demonstrate active listening skills by objectively restating material which has been verbally transmitted.
8. Demonstrate effective speaking so that others can understand the ideas expressed.
9. Communicate an abstract or concrete idea clearly; including the expression of a point of view that is not the student's own.
10. Effectively deliver a formal oral presentation in front of a group.
11. Develop the knowledge, skills and sensitivity to make aesthetic judgments.
12. Identify, describe, apply, and communicate personal criteria for assessing creative works.

13. Explain how the works created in 19<sup>th</sup>-21<sup>st</sup> Century Western Art reveal the values of the cultures that produced them.

### **Major Topics**

- I. Origins of Modern Art
  - A. Impression and Post-Impressionism
  - B. Sculpture and Photography of the late 19<sup>th</sup> Century
- II. Expressionism
  - A. France: Fauvism
  - B. Germany: Die Brücke, Der Blaue Reiter
- III. Cubism
  - A. Analytical and Synthetic
  - B. African Influence and Sculpture
- IV. Abstraction and Non-representation
  - A. France – Orphism
  - B. Italy – Futurism
  - C. Netherlands – De Stijl
  - D. Russia – Suprematism and Constructivism
  - E. Germany – Bauhaus
- V. Surrealism and Dadaism
- VI. Abstraction and Realism during the War Years
- VII. Diverse Directions after Abstract Expressionism
  - A. Realism, Pop, and Proto-pop
  - B. Found materials and environmental art
  - C. New abstraction
- VIII. The Pluralistic 70's
- IX. Postmodernism
  - A. Neo-Expressionism
  - B. Neon and kinetic art
  - C. Neo-Conceptualism
  - D. Installations
  - E. Photography, Video, and Computer

### **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member.

### **Other Course Information**

This course is a Fine Arts and Humanities core course and a Fine Arts, Humanities, and Arts and Sciences elective and meets the college requirement for Oral Communication.