

# **COURSE OUTLINE**

## **ARTT-103**

### **Art Appreciation**

**3 Semester Hours**

**Humanities Core Course**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

The overall purpose of this course is to encourage an appreciation of Western Art. This is a highly visual course in which the student will examine and discuss works of art from the prehistoric to the contemporary periods. The student will be looking at and analyzing many images in order to gain an understanding of their form and content. The student will be analyzing the formal structure of various works of art as well as considering them in the context of the historical period and cultural framework in which they were produced. Recommended for non-art majors. (3 hours weekly)

### **Statement on General Education and Liberal Learning**

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Understand and apply the vocabulary of art.
2. Identify the purposes of art and the roles of the artist.
3. Distinguish the elements and principles of design and explain how they are being used in a given work of art.
4. Recognize the material and process involved in the production of a work of art.
5. Discuss art in a historical and cultural context.
6. Demonstrate an overall understanding of the functions of art and will demonstrate a continued interest in learning about art.
7. Apply learned concepts to the visual understanding of works of art in museums.
8. Demonstrate in their verbal and written skills an awareness of art as a significant part of their personal heritage.

### **Major Topics**

- I. Visual Literacy
- II. Major Themes in Art
- III. Value of Art to Society
- IV. Elements of Art
- V. Principles of Design

- VI. Art Media
  - Drawing
  - Printmaking
  - Painting
  - Sculpture
  - Installation and Performance
  - Film and Video
  - Architecture
  
- VII. The Visual Record
  - Ancient
  - Middle Ages
  - Renaissance and Baroque
  - 18<sup>th</sup> and 19<sup>th</sup> Centuries
  - 20<sup>th</sup> and 21<sup>st</sup> Centuries

### **Course Requirements**

Grading procedures will be determined by the individual faculty member and will include specified reading assignments and written exams.

### **Other Course Information**

This course is a Fine Arts and Humanities core course and a Fine Arts, Humanities and Arts and Sciences elective.