

# **COURSE OUTLINE**

**INDS-112**

**Historical Interiors**

**3 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course will cover furniture, interiors, architecture, methods and materials from the Renaissance to the present. Field trips to museums and/or historic homes are included. Students will develop their own reference files. (3 hours weekly)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Understand the historical background/ influences of various periods/ styles of furniture and decoration.
2. Identify and define the characteristics of various periods in decorative arts and furniture.
3. Develop and increase vocabulary of period decoration and furniture terms.
4. Understand the relevance of period design and decoration in today's world
5. Develop and expand knowledge of necessary dimensions for furniture based on human anatomy.
6. Demonstrate ability to incorporate period pieces and well-planned interiors.
7. Identify the historical influences in contemporarily-produced furnishings, architecture and decorative arts.

### **Major Topics**

- I. The styles of antiquity (Egyptian/ Greek/ Roman)
- II. Early French Period
- III. Early English Period
- IV. British Regency and Early 19<sup>th</sup> Century Styles
- V. American Colonial and Federal Styles
- VI. British and American Victorian
- VII. Arts and Crafts and Art Nouveau Styles
- VIII. Art Deco Styles
- IX. Modern or Bauhaus Movement
- X. Twentieth Century Styles

### **Course Requirements**

Grading procedures will be determined by the individual faculty member and will include specified reading assignments and written exams.

### **Other Course Information**

This course is a Fine Arts, Humanities, and Arts and Sciences Elective.