

## Howard Community College Online Course Information

# ENGL-122 College Composition II

ENGL-122 is the second of a two-semester sequence of college-level expository writing courses. (ENGL-121 is the first course in the sequence.) ENGL-122 builds on argumentative, persuasive, close reading, and research skills using a variety of literary forms as the subjects for discussion and writing. Students advance their understanding of themselves as readers and writers, including the understanding that they participate with others in responsible public discourse and have moral and ethical responsibilities in that discourse. Approaching writing as a recursive process, this course emphasizes scholarly inquiry, literary analysis, and research. Students completing this course should be able to write persuasive, researched, and documented essays (of at least 2,000 words) demonstrating effective communication, knowledge of literary conventions and the conventions of standard written English and manuscript presentation.

### Credits 3

**Prerequisites** Eligibility to enroll in ENGL-122 is based on successful completion of ENGL-121

**Fees** This course has fees totaling \$30.00

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## Overall Course Objectives

Once you have completed this course you will be able to:

- ⌘ Effectively analyze and address a range of audiences;
- ⌘ Formulate and support theses and claims effectively with pertinent and persuasive evidence;
- ⌘ Demonstrate knowledge of basic literary terms and conventions;
- ⌘ Effectively apply basic literary concepts and terminology to support theses and claims;
- ⌘ Effectively organize ideas within extended formal writing assignments;
- ⌘ Write informative, argumentative and persuasive essays;
- ⌘ Effectively locate, evaluate and incorporate several sources of information using library resources and electronic media;
- ⌘ Demonstrate advanced conceptual skills and knowledge of researched essay conventions and documentation (MLA);
- ⌘ Apply various editorial and revision strategies to enhance communication;
- ⌘ Provide constructive feedback to other students' writing and arguments in a workshop

setting;

- ⌘ Demonstrate an awareness of their role and responsibilities as writers in public discourse;
- ⌘ Demonstrate the ability to use word-processing, appropriate software programs, and electronic resources for writing and revision.

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## Major Course Topics

- ⌘ Writing as a Recursive Process
- ⌘ Analyzing Literature
- ⌘ Conducting Scholarly Inquiry and Research
- ⌘ Evaluating Sources
- ⌘ Crafting the Argumentative Essay
- ⌘ Writing the Effective Research Paper.
- ⌘ Writing with Authority and Integrity

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## Course Format

- . • Is not self-paced.
- . • Does not require real-time chats.

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## Orientation

This course does not have a face-to-face orientation.

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## Course Requirements

- . • Review the “[What you should know before you register](#)” section of the Distance Learning Homepage.
- . • The general rule in college is three hours of preparation time per week for every credit received. Plan on allocating eight to nine hours a week preparing, participating, and writing for this course. As long as you meet deadlines, how, when, and where you get your work done is up to you.

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## Texts and Materials

**Required:**

Schilb, John and Clifford, John. *Making Literature Matter, 3rd edition*. Bedford/St. Martins.

**Recommended:**

Hacker. *The Bedford Handbook, 7th edition*. Bedford/St. Martins.

- Buy your textbooks from our online [Bookstore](#), or visit our [Bookstore](#). ([Maps](#))

**Technical Requirements and Plug-Ins:**

Review the Technical Requirements link above. The following plug-ins are required for this course:

- Internet Explorer
- Netscape
- PowerPoint Viewer, if you don't have the full version of Microsoft PowerPoint
- Windows Media Player
- Word Viewer, if you don't have the full version of Microsoft Word

*If you have any questions or comments about this course, please send a message to Angela Wood, [dharris@howardcc.edu](mailto:dharris@howardcc.edu)*

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