

## ENGL 122 Overall Course Objectives

Upon completion of this course the student will be able to do the following:

1. Effectively analyze and address a range of **audiences**;
2. Formulate and support **theses** and **claims** effectively with pertinent and persuasive evidence;
3. Demonstrate knowledge of basic literary terms and conventions;
4. Effectively apply basic literary concepts and terminology to support theses and claims;
5. Effectively organize ideas within extended **formal writing assignments**;
4. Write informative, **argumentative and persuasive essays**;
5. **Effectively locate, evaluate and incorporate several sources of information using library resources and electronic media**;
6. Demonstrate advanced conceptual skills and knowledge of **researched essay** conventions and documentation (MLA);
7. Apply various **editorial and revision strategies** to enhance communication;
8. Provide constructive feedback to other students' writing and arguments in a **workshop setting**;
9. Demonstrate an awareness of their role and responsibilities as writers in public discourse;
10. Demonstrate the ability to **use word-processing, appropriate software programs, and electronic resources for writing and revision**.

## ENGL 210 Overall Course Objectives

1. Recognize literary terms, concepts, critical strategies and stylistic characters in short stories, poetry and drama.
2. Demonstrate critical and independent thinking in the interpretation of texts.

3. Write analytically about literary works, using appropriate research and documentation.
4. Demonstrate an understanding of ways the literature studied reflects its intellectual, social, historical, and multicultural contexts
5. Evaluate the power of literature to address personal values and goals and to challenge human endeavors.
6. Read literature more effectively with an appreciation for the sound and rhythm of words.

<b>ENGL 122</b>	<b>ENGL 210</b>
<b>Writing course</b>	Writing intensive <b>literature course</b>
Focus on writing	Focus on Literature
15-20 pages formal writing	2,500 words formal and informal writing
Writing = 80% of course grade	60% grade formal/informal writing
Four discrete essays minimum one literary analysis	Written and oral analysis and interpretation
Major topic = discursive writing process Thesis, organization	Major topic = diverse canon of work Periods, social context etc
Research and documentation primary	Research and documentation secondary
Basic literary terminology Theme, symbol, metaphor	Sophisticated literary terminology Irony, paradox, metonymy etc.
Argumentative/persuasive writing	Critical reading strategies
	One Shakesperean or classical Greek work
	literary events in/outside of class