

Jury Requirements for Voice Majors, Minors & non-voice Majors

For each semester, significant improvement in the following is expected:

1. Technical Skills
 - Breath management.
 - Tone quality.
 - Basic English, Italian, French, and German diction.
2. Musicianship
 - Rhythm and pitch accuracy.
 - Appropriate phrasing.
 - **All voice juries may have sight reading exercises.**
3. Interpretation
 - Appropriate to the music and text.

Repertoire requirements:

English:

- Medium to difficult songs by such composers as Purcell, Handel, Haydn
- Twentieth-Century American and English composers such as Rorem, Duke, Finzi, Vaughan Williams.
- Arrangements of folk songs by composers such as Britten.

Italian:

- Songs and arias from the Baroque period.
- Moderately difficult songs or, if appropriate, arias by such composers as Mozart, Bellini, Handel, Vivaldi, Scarlatti.

German:

- Medium to moderately difficult songs by such composers as Schubert, Schumann, Haydn, Mozart, Beethoven, Franz, Mendelssohn, Brahms, Strauss, Wolf.

French:

- Bergerettes or comparable literature. Medium to moderately difficult songs by such composers as Fauré, Hahn, Chausson, Duparc.
- Simpler songs by such composers as Debussy and Ravel.
- Literature in other languages comparable to the above.

**Other Languages/Styles:

- Literature in other languages comparable to the above.
- While the student will concentrate on “Classical” Repertoire, they may also occasionally use Musical Theater/Jazz/Contemporary Religious pieces as long as the other repertoire requirements are fulfilled.

MUSC 117V Applied Voice I, Music Major, Voice

Two pieces to be comprised of:

- One piece* – memorized, in English.
- One piece – contrasting style** – not memorized.

*For the first semester of study, this includes extended exercises, i.e. Vaccai, Concone, etc.

MUSC 118V Applied Voice II, Music Major, Voice

- Two pieces – memorized – one of which must include an Italian Art Song.

MUSC 217V Applied Voice III, Music Major, Voice

Three pieces – memorized – to be comprised of:

- Two Italian pieces *or* one Italian and one French *or* one Italian and one German Art Song – memorized *as well as*
- One Art Song in English.

MUSC 218V Applied Voice IV, Music Major, Voice

Four pieces- memorized – to be comprised of:

- Two foreign languages and one English Art Song *as well as*
- One 20th Century Art Song/Aria – any language.