

## **Jury Requirements for Trumpet Majors**

### **MUSC 117B Applied Brass I, Music Major, Trumpet**

#### **Technique:**

- Scales: Major and natural minor scales up to four sharps and flats in 16<sup>th</sup> notes at quarter note = 80, B-flat concert chromatic scale - one octave, memorized.
- May be asked to perform from the following: Arban's *Complete Conservatory Method*, H.L. Clarke *Technical Studies*, Charlier *36 Transcendental Etudes*, Brandt *34 Etudes* – TBD by instructor.

#### **Repertoire:**

- MBDA level 4 or 5, or equivalent solo, movement or etude TBD by instructor.

### **MUSC 118B Applied Brass II, Music Major, Trumpet**

#### **Technique:**

- Scales: All major and natural minor scales, two octave when applicable – memorized in 16<sup>th</sup> notes at quarter note = 80, B-flat concert chromatic scale, two octave – memorized.
- Technique: may be asked to perform from the following: Arban's *Complete Conservatory Method*, H.L. Clarke *Technical Studies*, Charlier *36 Transcendental Etudes*, Brandt *34 Etudes* – TBD by instructor.

#### **Repertoire:**

- MBDA level 4 or 5, or equivalent solo, movement or etude TBD by instructor.

### **MUSC 217B Applied Brass III, Music Major, Trumpet**

#### **Technique:**

- Scales: All major and natural minor scales in thirds – memorized in 16<sup>th</sup> notes at quarter note = 80.
- May be asked to perform from the following: Arban's *Complete Conservatory Method*, H.L. Clarke *Technical Studies*, Charlier *36 Transcendental Etudes*, Brandt *34 Etudes* – TBD by instructor.

#### **Repertoire:**

- MBDA level 5 or 6, or equivalent solo, movement or etude and one orchestral excerpt - both TBD by instructor.

### **MUSC 218B Applied Brass IV, Music Major, Trumpet**

#### **Technique:**

- Scales: All harmonic and melodic minor scales, two octave when applicable – memorized in 16<sup>th</sup> notes at quarter note = 80.
- May be asked to perform from the following: Arban's *Complete Conservatory Method*, H.L. Clarke *Technical Studies*, Charlier *36 Transcendental Etudes*, Brandt *34 Etudes* – TBD by instructor.

#### **Repertoire:**

- MBDA level 5 or 6, or equivalent solo, movement or etude and one orchestral excerpt - both TBD by instructor.