

Jury Requirements for Trombone/Euphonium Majors

MUSC 117B Applied Brass I, Music Major, Low Brass

Technique:

- Rochut *Melodious Etudes*, Book 1.

Repertoire:

- Marcello sonatas, Galliard sonatas, Rimsky-Korsakoff *Concerto*.

MUSC 118B Applied Brass II, Music Major, Low Brass

Technique:

- Kopprasch, Rochut etudes.

Repertoire:

- Guilmant "Morceau Symphonique" or similar Romantic literature.

MUSC 217B Applied Brass III, Music Major, Low Brass

Technique:

- Grigoriev etudes, Blazevitch clef studies.

Repertoire:

- Serocki, Hindemith sonatas or equivalent 20th century work.

MUSC 218B Applied Brass IV, Music Major, Low Brass

Technique:

- Bozza, Bitsch etudes.

Repertoire:

- Advanced solo literature as determined by instructor.